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ELEVENTH ANNUAL REPORT

OF THE

SOCIETY OF WOMEN MUSICIANS

74, GROSVENOR STREET, W. 1

Founded July 15th, 1911, by
GERTRUDE EATON AND MARION SCOTT.

First President : LIZA LEHMANN.

President, 1912-13 : EMILY R. DAYMOND, MUS.DOC.
,, 1913-14 : CÉCILE C. CHAMINADE.
,, 1914-15 : KATHARINE EGGAR.
,, 1915-16 : MARION SCOTT.
,, 1916-17 : GERTRUDE EATON.
,, 1917-18 : MARIE BREMA.
,, 1918-19 : THE LADY MARY TREFUSIS.
,, 1919-21 : MISS KATHLEEN SCHLESINGER, F.I.A., UNIV. LIVERPOOL.
,, 1921-22 : MRS. NORMAN O'NEILL.

HON. OFFICERS AND COUNCIL
1922 - 1923

President : MRS. NORMAN O'NEILL.
Vice-President and Chairman - MME. LILY HENKEL.
Hon. Secretary : MISS KATHARINE EGGAR.
Hon. Treasurer : MISS MARION SCOTT.

Council :

Miss E. Carre Smith
Lady Cooper
Mrs. B. J. Dale (Kathleen Richards)
Miss Stella Fife
Mrs. Gilligan (Rowena Franklin)
Miss Elsie Hamilton
Miss Lucie Johnstone (Lewis Carey)
Mme. Agnes Larkcom, F.R.A.M.
Miss Gladys Moger
Miss Florence Pertz
Miss Kathleen Schlesinger, F.I.A.
Miss Eleanor Shaw

Hon. Secretary of Chamber Music Section : Miss Stella Fife

S.W.M. Hon. Librarian : Miss Wilkinson

Organising Secretary and "Cobbett" Librarian : Miss Rachel Fell, L.R.A.M.

Offices : 74, GROSVENOR STREET, W. 1.
Telephone : MAYFAIR 4025.

THE SOCIETY OF WOMEN MUSICIANS

Report of the Council for the year ending July, 1922

THE COUNCIL have pleasure in submitting the Eleventh Annual Report of the Society.

Looking back upon the records for the year (October, 1921, to July, 1922), they feel that very satisfactory signs of progress and consolidation have been shown. The Meetings, both in subject or programme, and in performance, have been of outstanding excellence; and it is very gratifying to those responsible for the Society's arrangements that the attendance of members has steadily increased.

During the year 61 Members and Associates have been elected to the Society.

One of the chief features of the year's work has been the development of the Chamber Music Section under the able direction of Miss Stella Fife.

In spite, however, of increased membership, the year has not been without its financial anxieties. The expenses involved by two changes of quarters in the previous year had already been a great strain on our resources, and the uncertainties inseparable from the first year under totally fresh tenancy-conditions have, naturally, prevented us from becoming as secure financially as we should wish. In order to make progress towards a more stable position, the Council on April 5th appointed a Finance Committee, consisting of Miss Marion Scott, Dr. Emily Daymond, Madame Elsie Horne, Mr. W. W. Cobbett, Mr. Sydney Scott, the Hon. Secretary, the Hon. Treasurer, and the President *ex-officio*, to enquire into the whole position and to advise upon it. It is hoped to keep this Committee as a permanent adjunct to the Council, meeting once a term to look into the financial condition of the Society. It is satisfactory to be able to inform Members that the Finance Committee found that the Society's funds had been administered in a creditable manner, and that apart from recommending certain details of economy, its chief piece of advice was that Members should be urged to make every effort to increase the membership of the Society.

In view of these anxieties of maintenance, and of the number and kind of Meetings which have been arranged for the Society, Members will not be surprised to learn that the Council has met no less than 11 times, and that their deliberations have frequently been of great length, owing to the large amount of business to be dealt with.

The Events of the year have been as follows:—

AUTUMN TERM, 1921

October 15th.—The first Monthly Saturday Meeting was devoted to a programme of the late Sir Hubert Parry's works, arranged by Dr. Emily Daymond, which had been unavoidably postponed from the previous July.

October 22nd.—The Singers' Section held a discussion. Chair, Miss Gertrude Eaton.

October 29th—A Programme of Works by Members and Associates.

November 5th.—A discussion on "Speech and Song in relation to Music." Chair, The President (Miss K. Schlesinger).

November 19th.—The Rev. E. H. Fellowes, Mus.Doc. (Guest), gave a lecture on "The Lute Songs of the 17th Century," which he illustrated himself with the Lute.

November 26th.—The Tenth Annual General Meeting was held, Dr. Emily Daymond (Vice-president) being in the chair. After the business meeting, Miss Schlesinger gave her Presidential Address, which was followed by a short programme of Vocal Quartets, sung by Miss Lucie Johnstone's Quartet, and an original musical dramatic sketch by Madame Dinelli and Miss Elsa Dinelli.

December 3rd.—A discussion on "What does the West owe to the East in Music?" at which Miss Schlesinger took the chair, and a most interesting discourse was given by Mr. Fox-Strangways (Guest).

December 17th.—A Conference on Folk Music, with Mrs. Mary Davies, Mus.Doc., in the chair. Miss Maud Karpeles, Miss Jennie Williams, Miss Marion Scott, Miss Schlesinger, Mr. Arthur Pearson and Mr. Martin Freeman contributed from their own experiences to the discussion of methods of collection, several of them giving musical illustration of their allusions.

SPRING TERM, 1922

January 21st.—A Lecture by Mr. Herbert Bedford on "Unaccompanied Song," with vocal illustrations by Miss Esther Coleman. Mr. Edwin Evans, Mr. Eugène Goossens, and others took part in the discussion which followed.

February 4th.—A programme of works by Members.

February 11th.—The Society was honoured by being invited by the Incorporated Society of Musicians to give a programme of our Members' works at a Meeting of the London Section, I.S.M., at the Botanical Theatre, University College, Gower Street, W.C.

February 18th.—Mr. Edward Mitchell (Guest) gave a Lecture recital of works by Scriabin, interspersed with discussion.

March 4th.—A Discussion on "Why are the English considered unmusical by Foreigners?" which was opened by the President (Mrs. Norman O'Neill), who maintained from personal experience that on the Continent nothing is known of this country's music other than that of her Composers of the mid-19th Century.

March 18th.—Mrs. Gordon Woodhouse (Guest) gave a Recital of Harpsichord Music on her own instrument, and also, by special request, played one or two pieces on the Clavicord.

March 25.—An Informal Discussion of the practical possibilities of Unaccompanied Solo Singing. Chair, Madame Agnes Larkcom.

April 1st.—The Members of the Chamber Music Section had a combined Ensemble Meeting, and between 2 and 6 p.m. ten different parties of String players played Movements from Quartets by Dittersdorf, Glazounow, Mozart, Frank Bridge, Elgar, Glière, and Herbert Howells, the Mendelssohn Octet and a Mozart Quintet.

SUMMER TERM, 1922

May 20th.—Madame Elsie Horne gave a Lecture-Recital on "Moods in Music," illustrated by herself and Miss Dorothy Collins.

May 31st.—An Evening Reception by the Society, to which representatives of Women's Colleges, Schools and Clubs were invited. A programme of music was given.

June 17th.—Miss Fanny Davies gave a Pianoforte Recital, which included the F sharp minor Sonata of Schumann, and a number of works by Brahms, Liszt, Chopin, and modern Hungarian Composers.

THE TENTH ANNUAL COMPOSERS' CONFERENCE

Friday and Saturday, July 7th and 8th.—The subject for the Friday evening Meeting was "The Importance of the British Composers of the later 19th Century, in reference to their Environment, their Achievement and their Influence." Mr. Norman O'Neill (Associate) opened the Conference with a short paper on the achievements of the Composers who had emerged from the combined Handel-Mendelssohn tyranny which reigned in the Seventies. Miss Kathleen Richards (Mrs. B. J. Dale) gave a rapid but comprehensive survey of the conditions prevailing in England during the time leading up to and during the youth of Mackenzie, Parry, Goring Thomas, Frederic Cowen, Stanford and Corder, and dealt in detail with the achievements

of Mackenzie and Elgar. Mr. Thomas Dunhill (Associate) treated specially of the influence of the men of the 19th Century Renascence on the Composers of to-day, arguing that the best tribute to the strong personalities of these pioneers was the work of their pupils. Madame Lily Henkel was in the chair.

There was a record attendance on the Saturday afternoon, when the subject "The Problems of British Opera" was tackled with masterly grip by Dame Ethel Smyth, Mus.Doc., Hon. Vice-President S.W.M., the second speaker being Mr. Walter Hyde (Guest), of the British National Opera Company. Practical statements of the problems having thus been laid before the audience from the points of view of Composers and Singers, the discussion was opened by another Composer of Opera, Mr. Nicholas Gatty (Guest), who was followed by a series of authoritative speakers, among them Miss Lilian Baylis, Manager of the "Old Vic" Theatre; Mr. Percy Scholes, of "The Observer"; Mr. Thomas Dunhill, Miss Kathleen Schlesinger, Miss Grainger Kerr and Miss Katharine Eggar, who was in the chair.

July 15th.—The last event of the year was the Society's Eleventh Birthday Party, at which a programme of Members' works was given.

VOTES OF THANKS

The Council wish to express very cordial thanks to those Musicians, both men and women non-members of the Society, who have so kindly given Recitals or taken part in the Meetings during the past year; also to those Members and Associates who, realising the importance of the Society's work and influence, have contributed financial help on various occasions in addition to their subscriptions; also to the Secretary and Council of the Royal Asiatic Society for their continued courtesy in connection with our tenancy at 74, Grosvenor Street; also to Captain Wood-Smith, and to various friends who have kindly allowed Chamber Music Meetings to take place at their houses.

OBITUARY

The Society records with much regret the death of one of its earliest Members, Madame Louise Henriette Matthaei; and that of Mr. Ellercamp (Associate).

SECTIONAL COMMITTEES

Composers :

Miss Elsie Hamilton.
Miss Jane Joseph.
Miss Marion Scott.
Mr. Thomas Dunhill.
Hon. Sec. : Miss Katharine Eggar.

Teachers of Singing :

Mrs. Mary Davies, D.Mus.
Miss Evangeline Florence.
Madame Agnes Larkcom, F.R.A.M.
Hon. Sec. : Miss Lucie Johnstone.

Liza Lehmann Memorial Fund :

Mr. Herbert Bedford.
Miss Katharine Eggar.
Miss Evangeline Florence.
Madame Lily Henkel.
Miss Marion Scott.
Miss Emily Daymond, D.Mus., *Hon. Treas.*
Hon. Sec. : Miss Gertrude Eaton.

Cobbett Free Lending Library of British Chamber Music :

Mr. W. W. Cobbett, *Chairman.*
Miss Katharine Eggar.
Miss Marion Scott, *Hon. Secretary.*
Miss Stella Fife, *Hon Sec. for Chamber Music Practices.*

All general correspondence should be addressed to the

Organising Secretary : MISS RACHEL FELL,
SOCIETY OF WOMEN MUSICIANS,
74, GROSVENOR STREET, W. 1.

The Office is open from 10 to 1 every morning but Saturday.

Subscriptions should be addressed to the

Hon. Treasurer : MISS MARION SCOTT,
92, WESTBOURNE TERRACE,
HYDE PARK, W. 2.

Dr. *RECEIPTS AND EXPENDITURE ACCOUNT for the year ending June 30th, 1922.* *Cr.*

	£ s. d.	£ s. d.
To Rent	70 0 0	
,, Rates	28 11 1	
		98 11 1
,, Clerical Assistance		55 5 0
,, Auditor's Fee and Expenses ...		1 12 1
,, Printing, Stationery & Advertising	28 16 10	
,, Postages, Telegrams & Telephones	24 15 3	
,, Fares and Tips	8 17 4	
,, Bank Charges	18 10	
		63 8 3
,, Gas		1 16 0
,, Sundry Expenses		3 12 1
,, Teas		4 0 10
,, Chamber Music Practices		13 1 6
,, Hire of Piano		1 1 0
,, Purchase of Typewriter		3 10 0
,, Reception Expenses	6 14 0	
Less Receipts	1 2 6	
		5 11 6
,, Lecture Expenses		1 1 0
		252 10 4
Surplus		1 17 11
		£254 8 3

	£ s. d.	£ s. d.
By Members' Subscriptions		209 0 0
,, Associates' and Fellows' Subscriptions		15 15 6
,, Donations. Mr. W. W. Cobbett—		
General Fund	20 0 0	
Chamber Music Practices ...	5 0 0	
		25 0 0
,, Donation for Hire of Piano ...		15 0
,, Interest on Deposit—Liza Lehmann Fund		1 17 9
,, Sundry Receipts. Guest Money...	1 7 0	
Letting Rooms	13 0	
		2 0 0
		£254 8 3

BALANCE ACCOUNT.

	£ s. d.	£ s. d.
PIANO FUND as per last Balance Account	7 18 0	
Add additions during year	38 6 3	
		46 4 3
SUBSCRIPTIONS PAID IN ADVANCE—		
Members	10 9 0	
Associates	1 0 0	
		11 9 0
		£57 13 3

	£ s. d.	£ s. d.
Rates in Advance		6 4 3
Balance at Bank	12 18 9	
,, Petty Cash	10 2	
		13 8 11
SUBSCRIPTIONS DUE. Members ...	14 8 0	
Associates ...	1 16 0	
		16 4 0
HIRE PURCHASE OF PIANO		6 6 0
ACCUMULATED DEFICIT as per last Balance Account	17 8 0	
Less Surplus as per Receipts and Expenditure Account...	1 17 11	
		15 10 1
		£57 13 3

I hereby certify that the above accounts have been examined with the Books and Vouchers of the Society and have been drawn up in accordance with the same.

October 10th, 1922.

(Signed) M. F. NORDEN, *Auditor.*

NOTICES.

CHAMBER MUSIC SECTION

For particulars of the Chamber Music Practices, Members should apply to Miss Stella Fife, 67D, Holland Park Avenue, W..

COBBETT LIBRARY

The Cobbett Free Lending Library of British Chamber Music is open to the public as well as to the Members every morning, except Saturday and Sunday, from 10 to 1. Music can be borrowed also by post. For conditions of borrowing and printed catalogue (2s.), apply to the Organising Secretary, S.W.M.

S.W.M. LIBRARY

The S.W.M. Library of Music and Books is open to Members and Associates from 10 to 1 every morning but Saturday, and on those Saturday afternoons when there are Meetings.

Gifts of Chamber Music of all periods would be gratefully received, and are urgently needed for the development of the Chamber Music Section. Hon. Librarian, Miss Wilkinson.

PUBLICATIONS BY MEMBERS

The following particulars of Members' work have been obtained, and the Council regret that more information has not been furnished.

KATHLEEN RICHARDS.

Minuet, Gavotte and Gigue, Op. 10. (Novello.)

With B. J. Dale.

Six Pieces of François Couperin, arranged for Violin and Piano. (Anglo French Music Co.)

H. M. GRIEVESON.

Lullaby of an Infant Chief. Two-part Song. (Year Book Press.)

KATHARINE E. EGGAR.

Articles in *The Music Teacher* :

The Pianoforte Music of John Ireland (June).
Phrasing in Piano Playing (8 articles).

In *Music and Youth* :

Music in Partnership (12 articles).

MARION M. SCOTT.

In *The Christian Science Monitor* :

30 Articles on Musical Subjects and 161 Concert Critiques.

In *Music and Youth* :

12 Articles for String Players.

Also occasional critiques, reviews, poems, etc., in other papers : (*The Times*, the *R.C.M. Magazine*, etc.).

JANE M. JOSEPH.

A Festival Venite, for Chorus and Orchestra. (Stainer & Bell.)
(First Concert performance at Morley College, June 17th, 1922.)

AGNES LARKCOM'S Book, *The Singer's Art*, has been placed on the Syllabus of the Examinations of the Licentiateship of the R.A.M.

DISTINCTIONS

The first women to be elected Members of the Royal Philharmonic Society are Dame Ethel Smyth, D.B E., D.Mus., Hon. Vice-President of the S.W.M., and Mrs. Agnes Larkcom, F.R.A.M., Member of Council.

Miss Beatrix Darnell has been made an Hon. R.C.M. of the Royal College of Music.

Mrs. Hutchinson has been made an Hon. R.C.M. of the Royal College of Music.

Mr. W. W. Cobbett has been made an Hon. R.C.M. of the Royal College of Music.

OUTSIDE EVENTS

It is a pleasure to chronicle the very pleasant dinner party to Women Musicians, given by Mr. and Mrs. W. W. Cobbett on June 14th, at their house, in honour of Mrs. Coolidge, the American amateur, whose Festivals of Chamber Music at her estate at Pittsfield, Massachusetts, are celebrated throughout the world. Among the guests were the President, S.W.M., and the following Members, Miss Schlesinger, Miss Marion Scott, and the Hon. Secretary. As an original form of after-dinner entertainment, Mr. Cobbett asked Miss Schlesinger to give a short account of her discoveries in connection with the Ancient Modes, after which Miss Eggar gave a brief sketch of the history and aims of the S.W.M.

SOCIETY OF WOMEN MUSICIANS.

LIST OF MEMBERS, 1921-22.

Allen, Miss Mary L. C.
Allen, Mrs. Rose
Allwright, Miss Maud, A.R.C.M.
Atkinson, Miss Esther Mary
Aves, Mrs.
Aylward, Miss Florence

Baily, Mrs.
Barber, Miss Mary, L.R.A.M.
Belletti, Miss Lillian
Beney, Miss Theresa
Bernhardt, Miss Dora
Bird, Miss Ethel Henry
Blake, Miss Janie, A.R.A.M.,
Bord, Miss Blanche [A.R.C.M.
Bower, Miss Denise
Brabazon, Mrs. E. M.
Brema, Miss Marie
Brettell, Miss Irene
Brooke, Mrs. M. G.
Brunton, Mrs. F.
Bryer, Miss Pearl
Buck, Miss Gilber, L.R.A.M.
Bush, Miss Laura
Butterworth, Miss Clara
Cameron, Miss Jessie
Campbell, Madame Alice
Carolo, Madame San
Carr, Miss Alison
Carre-Smith, Miss E.
Chalk, Miss G. A.
Chaminade, Madame
Chorley, Mrs. K. M., A.R.C.M.
Clarke, Miss Charlotte
Cogan, Miss Lilian
Coleman, Miss Esther
Collings, Mrs. d'Auvergne
Collins, Miss Dorothy, A.R.C.M.
Collins, Miss Ornie
Cooper, Lady
Cooper, Mrs., L.R.A.M.
Cooper, Miss Elsie (Mrs. Ring),
A.R.A.M., L.R.A.M.
Crooks, Mrs.
Curgenwen, Miss L. M.
Curwen, Mrs. J. Spencer

Dale, Mrs. B. J.
(Miss Kathleen Richards)
Dale, Miss Louise (Mrs. Hamilton
Darnell, Miss A. B. [Earle)
Darrock, Miss Margaret
Davies, Miss Fanny
Davies, Mrs. Mary, Mus.D.
Davies, Mrs. Cecilie Warren
Davis, Miss Theodora
Dawes, Mrs. Frank
Daymond, Miss Emily, Mus.D.
Dean, Miss Olive
Dhai, Miss Emma
Dinelli, Madame Adelina
Dinelli, Miss Elsa
Donaldson, Mrs.
Douglas, Mrs. Halliday
Dunn, Miss Bertha

Earle, Miss Caroline
Eaton, Miss Gertrude
Edes, Miss Marjorie
Edgington, Miss Mary
Edkins, Miss F. W., A.R.C.M.
Edwards, Mrs. (Esmé Reid)
Edwards, Miss Hilda
Eggar, Miss Katharine, A.R.A.M.
Eggar, Mrs. Richard
Everett, Miss Katharine, A.R.C.M.

Faridoonji, Miss F. R.
Feltham, Miss Dora
Fife, Miss Eveline
Fife, Miss Stella B.
Fischer, Miss Sara
Florence, Miss Evangeline
Flugel, Mrs. Mary
Foskett, Miss E. C., A.R.A.M.
Foster, Miss Dorothy Godwin,
A.T.C.L.
Fothergill, Mrs. H., L.R.A.M.
French, Mrs. E. W. (Miss Marjorie
Richardson), A.R.C.M.
Fussell, Miss May
Fyffe, Mrs.

Gibb, Miss Gertrude
Gilfillan, Miss Esther Mary
Gilliatt, Miss Kathleen
Gilligan, Mrs., A.R.C.M. (Rowena
Glen-Broder, Mrs. [Franklin)
Goatley, Miss Alma
(Mrs. Temple-Smith)
Godfrey, Miss Helen Ruskin
Goodwin, Madame Amina
Goslin, Miss A. M.

Graeff, Miss Fanny, A.L.A.M.,
Grainger Kerr, Miss [L.R.A.M.
Greene, Miss Dorothy
Greene, Mrs. K. Broadley
Grieveson, Miss H. M.
Griffiths, Miss Winifred
Guillain, Miss Kimey
Gunn, Miss Louisa, A.L.C.M.
Gunn, Miss Marjorie [L.L.C.M.

Haas, Madame Alma
Haley, Mrs. Edward
Hallet, Mrs. Derrick, A.R.C.M.,
Hamaton, Miss Adela [L.R.A.M
Hamilton, Miss Elsie
Hannes, Mrs. Edith M.
Harding, Miss Phyllis
Harris, Lady
Hartog, Miss Cécile
Hatchard, Miss Caroline
Hay, Miss Helen Ann
Heath, Miss Louie
Henkel, Madame Lily
Hill, Miss Cecilia
Hill, Miss Margaret
Hills, Miss Mabel, A.R.C.M., L.R.A.M.
Holland, Miss Nellie M., A.R.C.M.
Holland, Miss Ruby, A.R.C.M.
Horne, Madame Elsie, A.R.A.M.
Howl, Miss Hannah
Huntington, Miss Beatrice
Hutchinson, Mrs.
Hyde-Johnson, Mrs.

Jessop, Mrs. C.
John, Miss Edith Lydia
Johnstone, Miss Lucie (Lewis Carey)
Joseph, Miss Jane
Juckes, Miss Marion

Keene, Miss Mary
Kemp, Miss Catherine L., L.R.A.M.
Kemp, Miss E. Amy
King, Miss Marion
Kingman, Miss Elsie
Kingsford, Miss Winifred, Mus.Bac.
Klean, Miss Bluebell

Lambert, Mrs. Agnes
Lambert, Miss Murray
Lancaster, Miss E. R., L.R.A.M.,
Lane, Miss Adelaide [L.T.C.L.
Langsford, Miss E.
Larkcom, Madame Agnes, F.R.A.M.
Lasker, Miss Vally
Levetus, Miss Daisy
Lindsay, Mrs. Scott, L.R.A.M.
Longman, Miss Margaret

McDonald, Miss Anabel, A.R.A.M.
McDowall, Miss Amy
Macleod, Miss Charlotte
McQuitty, Miss Kathleen, A.G.S.M.
Maitland, Mrs. Rutherford
Manwell, Mrs. E.
Marshall, Mrs.
Medd-Hall, Miss Emmeline
Milne, Miss Gena
Milne, Miss Helen, L.R.A.M.
Mitchell, Miss Janet
Mixer, Miss Annie, Mus.Bac.
Moger, Miss Gladys, L.R.A.M.
Möller, Miss Martha
Moulton, Miss Dorothy

Nemés, Madame Deszö
Newcombe, Miss Mary
Norris, Mrs., A.R.C.M.

O'Brien, Miss Katherine J.
Ohlson, Miss Daphne
O'Neill, Mrs. Norman
Owen, Miss Elsie (Mrs. James)
Owens, Miss Freda

Paley, Miss Molly
Palmer, Miss Spencer
Pattenden, Miss A. K. Estelle
Peake, Miss Ethel Clara
Peck, Miss Annie
Pembridge, Mrs. A. E. (Miss Daisy Tattersall)
Pertz, Miss Florence, L.R.A.M.
Pike, Miss Eleanor Franklin,
Platt, Miss Dorothy [L.R.A.M.
Poushkine, Mrs. B.
Pridham, Mrs. C.
Prior, Mrs. Stansfeld

Rate, Miss Margaret
Reed, Miss Edith M. G., A.R.C.O.
Rind, Miss Adelaide
Rivington, Mme. Hill (Lady Holmes)
Rogers, Miss Dorothy
Russell, Miss Héloise
Russell, Miss Marjorie
Russell, Miss Millicent
Russell-Roberts, Miss E.

Sargent, Miss Amy
Saumarez-Smith, Miss Mabel, A.R.C.M.
Scarborough, Miss Ethel
Schlesinger, Miss Kathleen, *F.I.A., Univ. Liverpool*
Scott, Miss Marion, A.R.C.M.
Scruby, Miss Maud
Sealy, Miss Avice

Sewell, Miss Margaret
Shaw, Miss Eleanor, L.R.A.M.
Sheldon, Mrs.
Shinner, Miss Annie Constance,
Shirley, Miss Frances [A.R.C.M.
Sich, Miss Annie
Skimming, Miss Anthea
Skimming, Miss Ursula
Smithson, Miss Elizabeth
Smythe, Miss Barbara, B.A.
Smyth, Dame Ethel Mary, D.B.E., D.Mus.
Solly, Mme. Harriet, A.R.C.M.
Somerset, Miss Christiana
Soper, Miss Pitt, A.R.A.M.
Spain Dunk, Miss Susan (Mrs. Henry Gibson, A.R.A.M., L.R.A.M.
Speed, Miss Clarisse
Spencer-Palmer, Miss F. M.
Spink, Miss Joan
Stannard, Mrs. Edward
Staveley-Brown, Mrs., L.R.A.M.,
Stephens, Miss A. M. [A.R.C.M.
Stern, Miss Anna
Stevens, Miss Dora
Strode, Miss A. Chetham

Tanner, Miss Georgina
Thomas, Miss Florence, L.R.A.M.
Thorn, Mrs. Kathleen
Thornton, Mme. Hilda (Mrs. Whitaker), A.R.C.M.
Tickell, Mrs.
Tidbury, Miss Annetta, A.R.C.M.
Tiltman, Mrs., A.R.A.M.
Tipper, Miss J. M.
Trefusis, The Lady Mary
Trier, Mrs. Newton
Tucker, Mrs. Boswell
Tucker, Miss Dorothy, L.R.A.M.

Upton, Miss Pattie

Vokes, Mrs. Dora
Voynich, Mrs. E. L.
Vulliamy, Mrs.

Walenn, Miss Dorothea, A.R.A.M.
Webb, Miss Mildred
Westbrook, Mrs. Edith
Weston, Miss Annie
Westray, Mrs. Renshaw
White, Miss Dora
White, Miss Maud Valérie
Whitman, Mrs.
Wilkins, Mrs. Humphry
Wilkinson, Miss Mabel
Williams, Miss Jennie
Wilson, Miss Gladys
Wilson, Miss Mary
Wilson, Miss M. W. Kathleen
Wilson, Mrs. Purcell, A.R.C.M., F.R.P.S., L.R.A.M.
Wood, Miss E. F., L.R.A.M., A.L.A.M., A.R.C.M.
Wood, Miss Gertrude Malcolm
Worth, Miss Vivian, A.R.C.M. (Mrs. Helier
Wright, Mrs. Clare

Young, Mrs. Michael

ASSOCIATES AND FELLOWS.

Amberg, Mr. Melchior

Bedford, Mr. Herbert
Bliss, Captain Arthur, Mus.Bac., B.A.
Boult, Mr. Adrian C., Mus.Doc., Oxon, M.A.
Bradley, Mr. Orton, M.A., Oxon.

Cobbett, Mr. W. W.

Dale, Mr. Benjamin, F.R.C.O., F.R.A.M.
Darke, Mr. Harold, Mus.Doc.
Dent, Mr. Edward J.
Drake-Brockman, Mr. M. N.
Dunhill, Mr. Thomas

Griffiths, Mr. Teasdale, F.R.C.O., F.I.S.C., L.R.A.M., E.T.C.L.

Herford, Mr. O. G.
Homan, Mr. Edgar
Howard, Mr. E. W.

Levien, Mr. Mewburn

Macdonald, Mr. Somerled, F.R.C.O.

Notley, Mr. Norman

O'Neill, Mr. Norman

Palmer, Mr. Hubert

Rootham, Mr. Cyril, Mus.Doc.

Rosenbloom, Mr. Sydney, A.R.A.M.

Scholes, Mr. Percy, Mus.Bac., Oxon.
Scott, Mr. Sydney

Visetti, Cavaliere Albert

Webb, Mr. Philip
Whitehead, Mr. Percy
Williams, Mr. Arthur
Wood-Smith, Captain R. F.